

Those Words

Gregory Pichler

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♩=96

Tenor

Choir

Flute

Clarinet in B $\flat$

Violoncello

Acoustic Guitar

12-string Guitar

Semi-Acoustic Bass

Organ

Electric Piano

Piano

♩=96

Drum Set

and you may think I can help and

9

T.

Choir

you may think I can help

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

18

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

27

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

36

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

45

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

Measures 45-54. The score includes parts for Trumpet (T.), Choir, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Alto Saxophone (A. Gtr.), Guitar (Gtr.), Semi-Automatic Bass (Semi-A. Bass), Organ (Org.), Electric Piano (E. Piano), Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet part has a melodic line starting on measure 45. The Guitar part has a rhythmic pattern of eighth notes. The Semi-Automatic Bass part has a rhythmic pattern of eighth notes. The Electric Piano and Piano parts have a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The other parts are mostly rests.

54

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

64

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for measures 64-70 is as follows:

- Measures 64-65:** T., Choir, Vc., A. Gtr., Org., and Dr. are silent. Fl., Cl., and Gtr. play a melodic line. Semi-A. Bass and E. Piano/Pno. play a harmonic accompaniment.
- Measures 66-67:** T., Choir, Vc., A. Gtr., Org., and Dr. are silent. Fl., Cl., and Gtr. play a melodic line. Semi-A. Bass and E. Piano/Pno. play a harmonic accompaniment.
- Measures 68-69:** T., Choir, Vc., A. Gtr., Org., and Dr. are silent. Fl., Cl., and Gtr. play a melodic line. Semi-A. Bass and E. Piano/Pno. play a harmonic accompaniment.
- Measure 70:** T., Choir, Vc., A. Gtr., Org., and Dr. are silent. Fl., Cl., and Gtr. play a melodic line. Semi-A. Bass and E. Piano/Pno. play a harmonic accompaniment.

71

T.

Choir

and you may think I can help and

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

79

T.

Choir

you may think I can help and you may think I can help and

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 10, starting at measure 79, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Tenor (T.), Choir, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Acoustic Guitar (A. Gtr.), Electric Guitar (Gtr.), Semi-Acoustic Bass (Semi-A. Bass), Organ (Org.), Electric Piano (E. Piano), Piano (Pno.), and Drums (Dr.). The Choir part has lyrics: 'you may think I can help and you may think I can help and'. The Gtr. part features a repeating eighth-note pattern. The Semi-A. Bass, E. Piano, and Pno. parts have a similar rhythmic pattern. The Dr. part has a simple drum pattern.

87

T.

Choir

you may think I can help

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

you may think I can help

95

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

Measures 95-101 of the musical score. The score includes staves for Tenor (T.), Choir, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Acoustic Guitar (A. Gtr.), Electric Guitar (Gtr.), Semi-Automatic Bass (Semi-A. Bass), Organ (Org.), Electric Piano (E. Piano), Piano (Pno.), and Drums (Dr.). Measures 95-101 show various musical notations including rests, chords, and melodic lines. The key signature is B-flat major (two flats).

102

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 13, measures 102-108, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for T., Choir, Fl., Cl., Vc., A. Gtr., Gtr., Semi-A. Bass, Org., E. Piano, Pno., and Dr. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

109

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 14, measures 109-115, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Tenor (T.), Choir, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Acoustic Guitar (A. Gtr.), Electric Guitar (Gtr.), Semi-Automatic Bass (Semi-A. Bass), Organ (Org.), Electric Piano (E. Piano), Piano (Pno.), and Drums (Dr.). Measures 109-115 show various musical notations including rests, chords, and melodic lines. The Organ part features a complex melodic line with triplets in measures 112-115. The Electric Piano and Piano parts play sustained chords. The Semi-Automatic Bass and Drums provide a rhythmic foundation.

116

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

117

125

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 16, starting at measure 125, features a variety of instruments. The Trumpet (T.) part is the most active, playing a melodic line with eighth and sixteenth notes. The Choir part is currently silent. The Flute (Fl.) and Clarinet (Cl.) parts are also silent. The Violoncello (Vc.) part is silent. The Acoustic Guitar (A. Gtr.) part is silent. The Electric Guitar (Gtr.) part plays a rhythmic pattern of eighth notes. The Semi-Acoustic Bass (Semi-A. Bass) part plays a rhythmic pattern of eighth notes. The Organ (Org.) part is silent. The Electric Piano (E. Piano) part plays a sustained chordal texture. The Piano (Pno.) part plays a sustained chordal texture. The Drums (Dr.) part plays a simple rhythmic pattern.

133

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

143

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

150

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 19, starting at measure 150, features the following parts:

- T. (Tenor):** A whole rest.
- Choir:** A whole rest.
- Fl. (Flute):** A melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** A melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** A whole rest.
- A. Gtr. (Acoustic Guitar):** A whole rest.
- Gtr. (Electric Guitar):** A melodic line with eighth and sixteenth notes.
- Semi-A. Bass (Semi-Acoustic Bass):** A bass line with eighth and sixteenth notes.
- Org. (Organ):** A whole rest.
- E. Piano (Electric Piano):** A bass line with eighth and sixteenth notes.
- Pno. (Piano):** A bass line with eighth and sixteenth notes.
- Dr. (Drums):** A whole rest.

157

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 20, starting at measure 157, features a variety of instruments and vocal parts. The Tenor (T.) part consists of whole rests. The Choir part has a melody of quarter notes. The Flute (Fl.) and Clarinet (Cl.) parts have whole rests. The Violoncello (Vc.) part has whole rests. The Acoustic Guitar (A. Gtr.) part has a melody of quarter and eighth notes. The Electric Guitar (Gtr.) part has a rhythm of eighth notes. The Semi-Acoustic Bass (Semi-A. Bass) part has a steady eighth-note bass line. The Organ (Org.) part has whole rests. The Electric Piano (E. Piano) and Piano (Pno.) parts have a blocky accompaniment of eighth notes. The Drums (Dr.) part has a simple pattern of eighth notes.

165

T.

Choir

Fl.

Cl.

Vc.

A. Gtr.

Gtr.

Semi-A. Bass

Org.

E. Piano

Pno.

Dr.

The musical score for page 21, starting at measure 165, features the following parts:

- T. (Tenor):** A single staff with a whole rest.
- Choir:** A three-staff section (Soprano, Alto, Bass) with a melody starting on a half note.
- Fl. (Flute):** A single staff with a whole rest.
- Cl. (Clarinet):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- A. Gtr. (Acoustic Guitar):** A single staff with a melody starting on a half note.
- Gtr. (Electric Guitar):** A single staff with a melody starting on a half note.
- Semi-A. Bass (Semi-Acoustic Bass):** A single staff with a melody starting on a half note.
- Org. (Organ):** A two-staff section with a whole rest.
- E. Piano (Electric Piano):** A two-staff section with a melody starting on a half note.
- Pno. (Piano):** A two-staff section with a melody starting on a half note.
- Dr. (Drums):** A single staff with a whole rest.